**Carolyn Shulman Long, Medium, and Short Bios**

**LONG BIO:**

Carolyn Shulman is a Denver-based folk singer-songwriter whose love of music has been a lifelong affair. She came by her love of music and all things guitar-related naturally. Her father has played guitar as a hobby for most of his life, so when Carolyn expressed an interest in learning to play, he brought home a kid-sized acoustic guitar perfect for a nine year-old's hands and set her up with lessons. By the time she was fourteen, she had written her first song and was playing in coffee shops and restaurants in her hometown of Mobile, Alabama.

Carolyn continued playing, writing, and performing as a college student at [Rice University](https://www.rice.edu/) in Houston, Texas. She played multiple college shows and stages such as Houston's storied folk venue [Anderson Fair](http://andersonfair.net/), and she performed at the 2001 Houston Women's Festival along with artists like Susan Gibson, Edie Carey, Patrice Pike, and Ruthie Foster. In 2002, her songwriting earned her a spot in the University Songwriters Showcase at the [Kerrville Folk Festival](https://www.kerrvillefolkfestival.org/).

After college, Carolyn continued to play music, but her performance schedule and creative pace slowed down while she earned a law degree. She practiced law in Houston for seven years, focusing on Social Security disability law, and in 2013, she and her husband welcomed their daughter to the world. These life-changing experiences continue to help shape her worldview and inform her songwriting.

In 2014, Carolyn moved to Denver, Colorado with her family. Viewing this transition as an opportunity, she decided to stop practicing law in order to spend more time with her young daughter and refocus on her lifelong passion of music. In pre-pandemic times, you could find her performing at house concerts and in venues around Denver, sometimes with her close friend, folk singer-songwriter [Jen Hitt](http://www.jenhitt.com) as the duo The Truth About August. Now, until live shows are safer to resume, she performs via livestream over Facebook and YouTube, as well as private Zoom performances.

Most heavily influenced by the women who helped define the folk/Americana genre before her, Carolyn’s sound is a nod to artists like Shawn Colvin, Mary Chapin Carpenter, Lucy Kaplansky, Susan Gibson, and Patty Griffin. Her lyrics are clear and deliberate, often simple on the surface, yet layered with meaning and a sense of vulnerability. Meanwhile, her driving acoustic guitar rhythms and detailed fingerpicking serve as scaffolding for her vocal melodies.

Carolyn recently finished recording her debut album, Grenadine & Kerosene, at [Cinder Sound Studio](https://www.cindersoundstudio.com/) in Longmont, Colorado. She was thrilled to work with veteran producer and award-winning singer-songwriter [John McVey](http://www.johnmcvey.com/). Shulman and McVey brought in a band of seasoned musicians including [Michael O'Connor](http://www.mocmusic.com/), [Eric Moon](http://ericmoonmusic.com/), [Christian Teele](http://www.christianteele.com/), Chris Engleman and Kramer Kelling. [Glenn Taylor](https://glenntaylormusic.us/) of Bonnie & the Clydes plays pedal steel on two tracks, and fellow Colorado-based singer-songwriter friends [Edie Carey](http://www.ediecarey.com), [Megan Burtt](http://www.meganburtt.com), and [Jen Hitt](http://www.jenhitt.com) lent their support as background vocalists. The first single from Grenadine & Kerosene will be released in March 2021, and the full album will be released in April.

**MEDIUM BIO:**

Some people know from an early age what they want to do with their lives. Others take the scenic route. Carolyn Shulman’s story is a little bit of both. She knew from the time her father gave her a guitar and taught her some chords at nine years-old that she wanted to play music for the rest of her life. However, it wasn’t until after she had gotten through almost a decade of working as a lawyer in Houston, Texas, performing in local venues when she could, that she finally decided to focus her full attention on her lifelong passion of writing and performing original music.

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Carolyn recently finished recording her debut, full-length album, Grenadine & Kerosene. Produced by [John McVey](http://www.johnmcvey.com) at [Cinder Sound Studio](http://www.cindersoundstudio.com)in Longmont, Colorado, this album features seasoned musicians [Michael O’Connor](http://www.mocmusic.com), [Christian Teele](http://www.christianteele.com/), [Eric Moon](http://ericmoonmusic.com/), Kramer Kelling, Chris Engleman, and more, with backing vocal appearances by [Edie Carey](http://www.ediecarey.com), [Megan Burtt](http://www.meganburtt.com), and [Jen Hitt](http://www.jenhitt.com). Grenadine & Kerosene is slated for release in April 2021.

**SHORT BIO:**

Carolyn Shulman knew from the time her father gave her a guitar at age nine that she wanted to play music for the rest of her life. However, it wasn’t until after she had practiced law in Houston for almost a decade, performing in local venues when she could, that she finally decided to focus her full attention on her lifelong passion of writing and performing original music. Carolyn’s sound is a nod to folk and Americana influences such as Shawn Colvin, Mary Chapin Carpenter, Tom Petty, Susan Gibson, and Patty Griffin. Her lyrics are clear and deliberate, yet layered with meaning and vulnerability, while her driving acoustic guitar rhythms and detailed fingerpicking serve as scaffolding for her vocal melodies. Now based in Denver, Carolyn is finishing her debut, full-length album, Grenadine & Kerosene. Produced by John McVey at Cinder Sound Studios, Grenadine & Kerosene features a full band of seasoned musicians and is slated for release this spring.